Gale Fulton Ross

American Fine Artist

Birthplace:

Medford, Massachusetts in (1947)

Education:

Massachusetts College of Art in Boston California College of Arts and Crafts in San Francisco

Mentors:

Melvin Johnson, Vesper George School of Art, Boston Cleveland Bellow, DeYoung Museum, San Francisco Pierre Parsus, France



Fulton Ross traveled extensively throughout Africa, Europe, and as far east as China to study art. In 1984, she was an artist in residence in Bellagio, Italy and produced an exhibition at the Rockefeller Foundation in Bellagio. In the early 90s she studied in France, under painter Pierre Parsus and later at the Chateau de La Napoule. Her French studies were partially supported by a two-year fellowship awarded to her by the Phelps Stokes Foundation, funded by the National Endowment for the Arts. In 1993 she was the recipient of an award to work and study in the People's Republic of China, and in 2000 she traveled to Tanzania to work with sculptor Amos Supuni on soap stone art.

Influencers:

Charles White, Elizabeth Catlett, Samella Lewis, Beauford Delaney Michelangelo, DaVinci, Rembrandt

Disciplines:

Visual Arts, Painting, Portraiture, Sculpture, Public Art

Portrait Portfolio:

Fulton Ross has become a renowned portrait artist whose portfolio includes commissions for many leading professionals, celebrities and politicians. Among them are Archbishop Desmond Tutu, Justice Thurgood Marshall, and pro athlete Jackie Robinson.

Exhibitions and Installations:

Fulton Ross' paintings, sketches, and installations can be found in public and private collections as well as museums around the world including the University of Western Michigan; the Converse Memorial Galleries, Malden MA; and Harvard University.

In October 2012, the Fulton Ross Group was awarded a \$500,000 contract funded by The National Endowment for the Arts to design a gateway public art installation in Opa-Locka, Florida. Called *Many Voices*, *One Story*, the design centered on a monumental, 30-foot high sculpture of an inspirational matriarch, complemented by an interactive program to engage local residents and raise awareness of art.

<u>Website</u>: www.fultonrossfineart.com

<u>Additional References:</u> en.wikipedia.org/wiki/Gale_Fulton_Ross